

# TECHNIQUE 2006

SESTER DRUM & BUGLE CORPS

ARR. S. G. MARTIN

1.

Trumpet  
Trombone  
Saxophone  
Contra

CONTINUE DOWN CHROMATICALLY (B, B, A, A, G, G)

CONTINUE DOWN CHROMATICALLY (A, A, G, G, F, E)

2.

Trumpet  
Trombone  
Saxophone  
Contra

CONTINUE DOWN CHROMATICALLY (B, B, A, A, G, G)

CONTINUE DOWN CHROMATICALLY (A, A, G, G, F, E)

3.

Trumpet  
Middle  
Baritone  
Contra

CONTINUE DOWN CHROMATICALLY (B, B, A, A, G, G)

CONTINUE DOWN CHROMATICALLY (A, A, G, G, F, E)

4.

CONTINUE DOWN CHROMATICALLY (B, B $\flat$ , A, A $\flat$ , G, G $\flat$ )

Tpt.

Mlo.

Btn.

Ctra.

CONTINUE DOWN CHROMATICALLY (A, A $\flat$ , G, G $\flat$ , F, E)

5.

CONTINUE DOWN CHROMATICALLY (B, B $\flat$ , A, A $\flat$ , G, G $\flat$ )

Tpt.

Mlo.

Btn.

Ctra.

CONTINUE DOWN CHROMATICALLY (A, A $\flat$ , G, G $\flat$ , F, E)

6.

CONTINUE DOWN CHROMATICALLY (B, B $\flat$ , A, A $\flat$ , G, G $\flat$ )

Tpt.

Mlo.

Btn.

Ctra.

CONTINUE DOWN CHROMATICALLY (A, A $\flat$ , G, G $\flat$ , F, E)

7.

CONTINUE DOWN CHROMATICALLY (B, B $\flat$ , A, A $\flat$ , G, G $\flat$ )

8.

CONTINUE DOWN CHROMATICALLY (B, B $\flat$ , A, A $\flat$ , G, G $\flat$ )

Musical score for exercises 7 and 8. Exercise 7 (measures 1-4) and exercise 8 (measures 5-8) are shown for Trombone (T.), Trumpet (T.), Trombone (B.), and Contrabass (Cra.).

CONTINUE DOWN CHROMATICALLY (A, A $\flat$ , G, G $\flat$ , F, F $\flat$ )

CONTINUE DOWN CHROMATICALLY (A, A $\flat$ , G, G $\flat$ , F, F $\flat$ )

9.

CONTINUE DOWN CHROMATICALLY (B, B $\flat$ , A, A $\flat$ , G, G $\flat$ )

Musical score for exercise 9. Exercise 9 (measures 1-4) is shown for Trumpet (Tpt.), Trombone (Tlo.), Trombone (Btm.), and Contrabass (Ctra.).

CONTINUE DOWN CHROMATICALLY (A, A $\flat$ , G, G $\flat$ , F, F $\flat$ )

10.

CONTINUE DOWN CHROMATICALLY (B, B $\flat$ , A, A $\flat$ , G, G $\flat$ )

Musical score for exercise 10. Exercise 10 (measures 1-4) is shown for Trumpet (Tpt.), Trombone (Mlo.), Trombone (Btm.), and Contrabass (Ctra.).

CONTINUE DOWN CHROMATICALLY (A, A $\flat$ , G, G $\flat$ , F, F $\flat$ )

F-Tuning

This musical score is titled "F-Tuning" and is arranged for a concert band. It consists of ten staves, each representing a different instrument. The instruments are: Flute/Piccolo, Bb Clarinet, Eb Alto Sax., Bb Tenor Sax., 1st Bb Trumpet, F Horn, Trombone, Baritone, Tuba, and Mallet. The score is written in common time (C) and features a series of chords across seven measures. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, and *pp*. The Flute/Piccolo part starts with a whole note chord in the first measure, while other instruments have different rhythmic patterns, including quarter notes, eighth notes, and rests. The Mallet part uses vertical lines to represent mallet strikes.