

KINGMAN HIGH SCHOOL

BAND HANDBOOK



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KINGMAN HIGH SCHOOL INSTRUMENTAL PERFORMANCE HANDBOOK

DIRECTOR QUALIFICATIONS

- NORTHERN ARIZONA UNIVERSITY
 - BACHELOR OF MUSIC (MUSIC EDUCATION)
 - BACHELOR OF MUSIC (EUPHONIUM PERFORMANCE)

- BOSTON UNIVERSITY
 - MASTERS OF MUSIC (MUSIC EDUCATION)

- TEACHING CERTIFICATION
 - STATE OF ARIZONA K-12 (MUSIC ENDORSEMENT)

CLASS OUTLINE

- PERCUSSION
 - UNIT 1 - MARCHING REPERTOIRE/PERCUSSION ENSEMBLE
 - UNIT 2 - PERCUSSION ENSEMBLE/CONCERT PERCUSSION

- WIND ENSEMBLE
 - UNIT 1 - QUALITY OF SOUND
 - UNIT 2 - CONCERT REPERTOIRE

- JAZZ ENSEMBLE
 - UNIT 1 - BLUES IMPROVISATION/JAZZ TECHNIQUE
 - UNIT 2 - CONCERT REPERTOIRE

- COLOR GUARD
 - UNIT 1 - MARCHING REPERTOIRE
 - UNIT 2 - WINTER RECITAL REPERTOIRE

- GUITAR
 - UNIT 1 - GUITAR PARTS/MUSICAL NOTATION AND THEORY
 - UNIT 2 - NOTES ON THE STRINGS
 - UNIT 3 - BASIC CHORDS AND PROGRESSIONS
 - UNIT 4 - INTERMEDIATE CHORDS/FINGERSTYLE

CLASS DESCRIPTIONS

WIND ENSEMBLE – THE ENSEMBLE IS THE PREMIER CONCERT PERFORMANCE ENSEMBLE OF KHS. THE GOAL IS TO PROVIDE STUDENTS WITH THE OPPORTUNITY TO DEVELOP AND REFINE MUSICALITY AND TECHNICAL SKILLS THAT WILL ENABLE THEM TO PERFORM A WIDE VARIETY OF BAND LITERATURE AT THE GRADE 3-5 LEVEL OF DIFFICULTY. STUDENTS WILL FOCUS ON PERSONAL MASTERY OF INSTRUMENTS AND THE INCREASE IN QUALITY OF TONE PRODUCTION, INTONATION, BALANCE, TECHNICAL AND LYRICAL INTERPRETATION OF MUSIC. PERFORMANCES WILL INCLUDE SCHOOL CONCERTS, STATE AND LOCAL TOURS, REGIONAL, STATE AND DISTRICT BAND FESTIVALS.

JAZZ ENSEMBLE – THE ENSEMBLE IS DESIGNED TO PROVIDE SUPPLEMENTARY PERFORMANCE TECHNIQUES IN VARIOUS STYLES OF STANDARD LITERATURE INCLUDING LATIN, FUNK, BIG BAND, SWING AND OTHER JAZZ STYLES. STUDENTS WILL FOCUS ON THE DEVELOPMENT OF JAZZ STYLE, TECHNIQUE AND IMPROVISATION AS WELL AS ON ADVANCED TECHNIQUES IN MUSICAL THEORY (SCALES, MODES AND CHORD PROGRESSIONS). PERFORMANCES WILL INCLUDE SCHOOL CONCERTS, STATE AND LOCAL TOURS, COMMUNITY GIGS, REGIONAL, STATE AND DISTRICT BAND FESTIVALS. AUDITION REQUIRED

PERCUSSION CLASS – THE ENSEMBLE IS DESIGNED TO PROVIDE SPECIALIZED INSTRUCTION FOR PERCUSSION STUDENTS. STUDENTS WILL HAVE THE OPPORTUNITY TO DEVELOP PERCUSSION PERFORMANCE TECHNIQUES ON THE NUMEROUS INSTRUMENTS OF THE PERCUSSION FAMILY. FALL CLASSES WILL FOCUS ON BATTERY AND FRONT ENSEMBLE PERFORMANCE FOR MARCHING BAND. THE REMAINDER OF THE CLASS WILL FOCUS ON PERCUSSION SECTION ADDITIONS TO WIND ENSEMBLE AND CONCERT BAND LITERATURE AS WELL AS STAND-ALONE PERCUSSION ENSEMBLE LITERATURE

COLOR GUARD – THIS COURSE IS DESIGNED TO PROVIDE SPECIALIZED INSTRUCTION FOR MEMBERS OF THE KHS COLOR GUARD. STUDENTS WILL DEVELOP EQUIPMENT MANIPULATION TECHNIQUES (FLAG, RIFLE, ETC) AS WELL AS ELEMENTS OF DANCE, CHARACTER DEVELOPMENT AND PORTRAYAL. STUDENTS WILL ALSO DEVELOP TECHNIQUES IN MARCHING AND TEAMWORK. AUDITION REQUIRED

GUITAR – THIS COURSE IS DESIGNED AS AN INTRODUCTION TO GUITAR PERFORMANCE AND TECHNIQUE. STUDENTS WILL LEARN BASIC MUSIC NOTATION AND THEORY AS WELL AS A BEGINNING UNDERSTANDING OF GUITAR PERFORMANCE. THIS CLASS WILL FOCUS ON INDIVIDUAL PERFORMANCE OF THE GUITAR AND MUSICALITY WITH SOME SMALL ENSEMBLE PERFORMANCE.

ATTENDANCE AND TARDY POLICY

ABSENCES

- AN ABSENCE OCCURS IF A STUDENT IS NOT PHYSICALLY PRESENT FOR ANY REASON
- STUDENTS WILL BE IN CLASS WHEN THEY ARE REQUIRED TO BE THERE. A STUDENT WITH AN EXCUSED ABSENCE WILL BE ABLE TO MAKE UP ALL WORK. ANY UNEXCUSED ABSENCE EXCLUDES THE STUDENT FROM THE OPPORTUNITY OF MAKING UP ANY MISSED WORK. THIS POLICY ALSO APPLIES TO AFTER SCHOOL PERFORMANCES AND REHEARSALS.
- IF A STUDENT IS GOING TO MISS A PERFORMANCE OR REHEARSAL, THE STUDENTS' PARENT OR GUARDIAN MUST NOTIFY THE DIRECTOR IN WRITING A MINIMUM OF ONE WEEK PRIOR TO THE ABSENCE. ANY ABSENCE WITHOUT PRIOR KNOWLEDGE WILL AUTOMATICALLY BE CONSIDERED UNEXCUSED.
- UNEXCUSED ABSENCE RESULTS A "0" IN THE GRADE BOOK FOR THE REHEARSAL.
 - REPETITIVE UNEXCUSED ABSENCES WILL RESULT IN A CONFERENCE WITH STAFF AND THE POSSIBILITY OF AN ABSENCE CONTRACT OR DISMISSAL FROM THE BAND.

TARDIES

- AN ON TIME STUDENT IS ONE THAT IS IN THEIR CHAIR, FULLY PREPARED WHEN THE DIRECTOR BEGINS CLASS
 - THIS MEANS THAT THE STUDENT WILL HAVE THEIR INSTRUMENT, MUSIC AND ALL NECESSARY MATERIALS IN THEIR POSSESSION AT THAT TIME, IF NOT, THE STUDENT WILL BE DECLARED TARDY.
 - THREE (3) TARDIES WILL RESULT IN AN AFTER SCHOOL DETENTION.

MAKE-UP POLICY

- ANY ASSIGNMENTS MISSED BECAUSE OF EXCUSED ABSENCE CAN BE MADE UP. IT IS THE STUDENTS' RESPONSIBILITY TO CONTACT MR. SCHREIBER TO GET THE MAKE-UP ASSIGNMENT.
- ANY REHEARSAL MISSED WILL REQUIRE THE STUDENT TO COMPLETE ONE (1) HOUR OF PRACTICE AT HOME AND WRITTEN PARENT VERIFICATION OR 20 MINUTES OF PRACTICE WITH THE DIRECTOR
- ANY PERFORMANCE MISSED WILL REQUIRE THE STUDENT TO COMPLETE AN ALTERNATE ASSIGNMENT. IT IS THE STUDENT'S RESPONSIBILITY TO SCHEDULE THIS ALTERNATE ASSIGNMENT.

REQUIRED MATERIALS

- ALL STUDENTS MUST HAVE THE FOLLOWING PRESENT AT ALL REHEARSALS:
 - INSTRUMENT
 - MUSIC (ISSUED BY DIRECTOR)
 - PENCIL (VERY IMPORTANT)
 - BINDER (WITH SHEET PROTECTORS, BLANK PAPER AND BLANK STAFF PAPER)
 - ANY SUPPLIES NECESSARY TO KEEP YOUR INSTRUMENT IN WORKING ORDER

GRADING

STUDENTS ARE ASSESSED ON MUSICAL IMPROVEMENT, PARTICIPATION, AND PERFORMANCE ATTENDANCE THROUGHOUT EACH NINE-WEEK GRADING PERIOD.

PARTICIPATION	45%	A = 90% - 100%
PLAYING TESTS/PART CHECKS	10%	B = 80% - 89%
PERFORMANCES (REQUIRED)	35%	C = 70% - 79%
FINAL	10%	D = 60% - 69%
		F = 0% - 59%

CLASSROOM ENVIRONMENT

- THE KEY TO AN ORGANIZED AND EFFICIENT REHEARSAL IS AN ORGANIZED CLASSROOM ENVIRONMENT. THE BAND ROOM IS YOUR HOME AND SHOULD BE TREATED WITH RESPECT.
- ALL EQUIPMENT (CHAIRS, STANDS, INSTRUMENTS) SHOULD BE RETURNED TO THEIR PROPER AREA AT THE END OF REHEARSAL OR PRACTICE
- CLEAN UP ALL TRASH, WATER BOTTLES AND MUSIC
 - LEFTOVER MUSIC AND ITEMS WILL BE PLACED INTO THE LOST AND FOUND
- IF YOU HAVE TO ASK, YOU PROBABLY SHOULDN'T DO IT. (DON'T BE DUMB)
- NO FOOD OR DRINK ON THE CARPETED AREAS

CLASSROOM FEES/BAND CLUB

- ALL MEMBERS OF THE BAND ARE REQUIRED TO PAY \$1 AND ARE AUTOMATICALLY ENTERED IN THE BAND CLUB. (STUDENT ORGANIZATION THAT RUNS THE MUSIC DEPARTMENT FUNDRAISING), TRANSPORTATION, AND EQUIPMENT PURCHASES
- THERE WILL BE A \$10 FEE TO ALL MARCHING BAND MEMBERS FOR UNIFORM CLEANING
- THERE WILL BE A FEE TO ALL MARCHING BAND MEMBERS FOR A MARCHING BAND T-SHIRT
 - FEE YET TO BE DETERMINED
- STUDENTS WILL BE REQUIRED TO PURCHASE THEIR OWN GLOVES AND MARCHING SHOES
- THERE WILL BE A FEE OF \$20 FOR ALL PERCUSSION STUDENTS FOR EQUIPMENT REPLACEMENT
- THERE WILL BE A \$10 FEE FOR ALL GUITAR STUDENTS FOR USE OF INSTRUMENT AND MAINTANENCE
- THERE WILL BE A \$15 FEE FOR ALL STUDENTS BORROWING AN INSTRUMENT FROM KUSD

REHEARSAL PROCEDURES

- CHECK BOARD
 - DAILY OBJECTIVE
 - GET REQUIRED MATERIALS
 - PLACE CASES AND BAGS AGAINST THE WALLS
- GET INSTRUMENT (INSTRUMENT PROCEDURE)
 - STUDENT MUST BE IN THEIR ASSIGNED POSITION WITH ALL MATERIALS
 - INSTRUMENT, BOOK, MUSIC, PENCIL, ANY NEEDED OIL/GREASE
- GROUP WARM-UP
 - SCALES/TECHNIQUES
- LESSON/REHEARSAL (REHEARSAL PROCEDURE)
 - WRITTEN ON BOARD
 - BOOK, OR SHEET MUSIC
- REVIEW
 - REVIEW DAYS LESSON
 - HOMEWORK OBJECTIVE GIVEN FOR NEXT DAY
- TEAR DOWN
- STUDENTS WILL NOT LEAVE THE ROOM WITHOUT PERMISSION
 - RESTROOM BREAKS WILL BE ALLOWED WITH PERMISSION FROM THE DIRECTOR AND SIGN-OUT. ONLY ONE PERSON MAY LEAVE THE CLASS AT A TIME
 - STUDENTS CAN GET A DRINK FROM THE WATER FOUNTAIN AT ANY TIME

BEHAVIOR POLICY

- D.R.U.M. (DON'T BE DUMB)
 - DISCIPLINE
 - TOTAL CONTROL OVER YOURSELF AND YOUR INSTRUMENT
 - NO TALKING OR PLAYING WHILE DIRECTOR GIVE INSTRUCTION
 - RESPECT
 - STUDENTS WILL BE RESPECTFUL TO EQUIPMENT, EACH OTHER, STAFF, THE BAND ROOM AND THE FIELD.
 - UNITY
 - THE BAND IS ONE TEAM MADE UP OF MANY PEOPLE AND INSTRUMENTS. EACH PART OF THE TEAM IS IMPORTANT AND MUST WORK TOGETHER WITH THE HELP OF THE DIRECTOR TO CREATE ONE SOUND. LEAVE YOUR EGO AT HOME!!
 - MUSICIANSHIP
 - STRIVE TO IMPROVE YOURSELF IN YOUR INSTRUMENT EVERY DAY
 - YOU ARE NEVER RIGHT. THERE IS ALWAYS MORE YOU CAN DO TO IMPROVE
 - BE PROACTIVE NOT REACTIVE